

# Event Instructions

## Introduction

The instructions are to be understood as changeable and negotiable. They are based on the presentation of the band and have to be adapted to the venue and budget.

The contact person for organisational matters by The Wrong Turn:

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Email: [contact@thewrongturnofficial.de](mailto:contact@thewrongturnofficial.de)

Available on mobile phone Monday to Friday from 9 am to 12 am. Otherwise you can also leave a message in the mailbox or contact us by mail.

The organisational notes are constantly updated. An updated version can be found on [www.thewrongturnofficial.de](http://www.thewrongturnofficial.de).

## Venue

1. Access: All access roads must be free from any obstacles that could delay the installation and dismount.
2. Parking spaces: It is expected that 1 to 2 parking spaces for cars will be required. The parking spaces must be close (max. 200m) to the venue in order to handle short-term changes and/or emergencies.  
If parking spaces do not have solid ground (e.g. lawns, sand, ash pits), please have sufficient soil protection material available in case of bad weather.
3. Load-In/Load-Out: The loading and unloading zones of the event location must be well lit and free from any obstacles that could disturb the path of the technical equipment from the loading area to the stage.
4. Emergency, state of emergency: If for any reason (e.g. storm, bomb threat) the festival area/concert hall is in a state of emergency, the band has to be informed immediately.

## Stage and Other Structures

1. Stage: The band requires the following stage dimensions

stage area: width 6m depth 4m

backdrop area: height 3.50m

The backdrop is 3m wide and 2m high. If the dimensions of the banner are too large or too small for an optimal stage design, this should be communicated to the contact person of the band.

2. Riser: We need the following Riser on stage

drumriser: width 2.50m depth 2m

2 x egoriser: width 1.50m depth 0.50m

3. PA/Monitor: The band does not have its own PA. Monitors are only taken if necessary.

## Local and Technical Staff

1. General information: The local hands and technical staff must be qualified and experienced in the area of responsibility in which they are active. Local hands and technical staff must be at least 18 years old and must wear their own protective equipment and clothing. In case the band's equipment is damaged due to incorrect handling of the event staff, the organizer must immediately arrange a replacement at his own costs.
2. Stage modification: For the installation and dismount of the stage design the band needs 2 stagehands depending on the size of the stage, which are in best case organized by the band.

## Electric Current

1. Instruments: For the guitar and bass amplifiers we need one plug socket with 5 connectors each. The plug sockets should have fuses.
2. Cable covers: All cable covers for technology and stage must be provided by the organizer.

## Backstage Area

1. Wardrobe: All rooms must be accessible, cleaned and, depending on the season, heatable or with air conditioning (at least the possibility to cool down the room) at the start of installation. Ideally, the room should be lockable for the security of our equipment.
2. Changing room: 5 seats (sofa and/or chairs), 1 table, 1 mirror, 1 clothes rail + 5 hangers, garbage can, power supply, lamps
3. Sanitary facilities: Sufficient shower facilities for approximately 5 persons are required. The showers should be freely accessible, clean and heatable.

## Security

1. General information: Please ensure sufficient security staff. The security plan should consider the wardrobe as well as the parking spaces along the length of the event. The folders must be recognizable as such and presented. Please consult the band contact person to avoid misunderstandings.
2. Admission: At the entrance, security checks must be done due to weapons, bottles, cans and pyrotechnic articles of all kinds.
3. Soundcheck: Only working staff should be on stage during soundcheck. Be sure to inform the security staff. The time for sound checks are determined in advance.

## Merchandise

1. Booth: We need a merchandise booth for the sale of t-shirts, hoodies, cappies and CDs. Please provide a table, electricity and light.

## Miscellaneous

1. Liability/regulations: The organiser takes care of that the medical care for artists, crew and audience is guaranteed. The organiser is liable for all damages to the equipment, material and vehicles provided by the band, which are caused by the organiser, third parties instructed by him, and their technical staff as well as by unauthorized persons or visitors through damage, destruction and theft, as well as their consequential damages.